

Marshall Main Street Program

BUILDING SURVEY

Telephone (217) 826-9023

Structure Address: 507 Locust

Date: 7/20/2011

Reference No.: Lot 4 Block 39
08082406102007 Original Town of Marshall

Prepared By: Eleanor Macke



Name of Present Business: House of Hair

Type of Business: Beauty Salon

Present Building Owner: Knights of Pythias Business: Carolyn Scott, Kathy Lovell, Gina Ellslett

Estimated Construction Date: 1958

Original Business or Use: Lodge Hall and Vaudeville Theater with offices at front

Historic Name: Pythian Hall Insurance office on east side (507)

Any drawings or pictures of early building available: Former KP Lodge & Pythian Theater
later called the Strand

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Structure Address: _____

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Awnings	<input checked="" type="checkbox"/>		<input type="checkbox"/>	First Floor	<input type="checkbox"/>	Second Floor
Material	<input checked="" type="checkbox"/>	Canvas	<input type="checkbox"/>	Aluminum		
	<input type="checkbox"/>	Constructed	<input type="checkbox"/>	Wood Shingle	<input type="checkbox"/>	Roofing Material
Doors	<input type="checkbox"/>	Wood	<input checked="" type="checkbox"/>	Metal	<input type="checkbox"/>	Glass
	<input type="checkbox"/>	Clear glass in door 30%			<input type="checkbox"/>	Mostly solid wood
	<input type="checkbox"/>	Sidelite	<input type="checkbox"/>	Clear	<input type="checkbox"/>	Stained, leaded, or beveled
	<input type="checkbox"/>	Transom	<input type="checkbox"/>	Clear	<input type="checkbox"/>	Stained, leaded, or beveled
Cornice	<input checked="" type="checkbox"/>	None	<input type="checkbox"/>	Decorative	<input type="checkbox"/>	Style _____
	<input type="checkbox"/>	Brackets	<input type="checkbox"/>	Panels, Windows	<input type="checkbox"/>	Other _____
Main Entrance	<input type="checkbox"/>	Centered	<input type="checkbox"/>	Off center to right	<input checked="" type="checkbox"/>	Off center to left
	<input type="checkbox"/>	Entrance to upper floors	<input type="checkbox"/>	Side entrance (Corner Building)		
Unique Ornamental	<input type="checkbox"/>	Bay	<input type="checkbox"/>	Tower or Turret	<input type="checkbox"/>	Balcony
Trim	<input type="checkbox"/>	Arches	<input type="checkbox"/>	Ornamental Column or Parts	<input type="checkbox"/>	Decorative wooden
	<input type="checkbox"/>	Decorative Metal Works	<input checked="" type="checkbox"/>	Decorative Stone Work	<input type="checkbox"/>	Decorative Brick
	<input type="checkbox"/>	Outside Stairs	<input type="checkbox"/>	Simple	<input type="checkbox"/>	Decorative Metal
	<input type="checkbox"/>	Decorative Cross Beam			<input type="checkbox"/>	Wood
	<input type="checkbox"/>	Decorative Rosettes				

Present Colors: Walls: ~~gray~~ Natural Stone Sidewall _____
 (If corner)
 Windowtrim: white
 Doors: white
 Awning: red
 Stairs: NONE

2nd Floor Use: N/A Unused Storage Apt. Office

3rd Floor Use: ~~N/A~~ N/A Unused Storage Apt. Office

Marshall Main Street Program

BUILDING SURVEY

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Structure Address: _____

Date: _____

Reference No.: _____

Prepared By: _____

Any original or early interior features still in tact (lights, tin ceiling, etc.)

Integrity of original structure:

- Unaltered
- Slight modification on the building
- Slight modification 1st floor only
- Major modification entire building
- Major modification 1st floor only

Ease to restore original appearance:

Very easy Restore windows, take down awnings, etc.

Moderate

Difficult

Very Difficult

ADDRESS 309 Locust
Blanch

NAME OF BUSINESS House of Hair

TYPE OF BUSINESS Beauty shop

NUMBER OF STORIES 1

TYPE OF USE IF ANY 2ND FLOOR _____

3RD FLOOR _____

APPROXIMATE WIDTH OF BUILDING 20 FT.

ON CORNER LOT? _____ YES NO

NUMBER OF PARKING PLACES IN FRONT 1

NUMBER OF PARKING PLACES ON SIDE _____

UNIQUE FEATURES OF BUILDING:

"New" Limestone const.

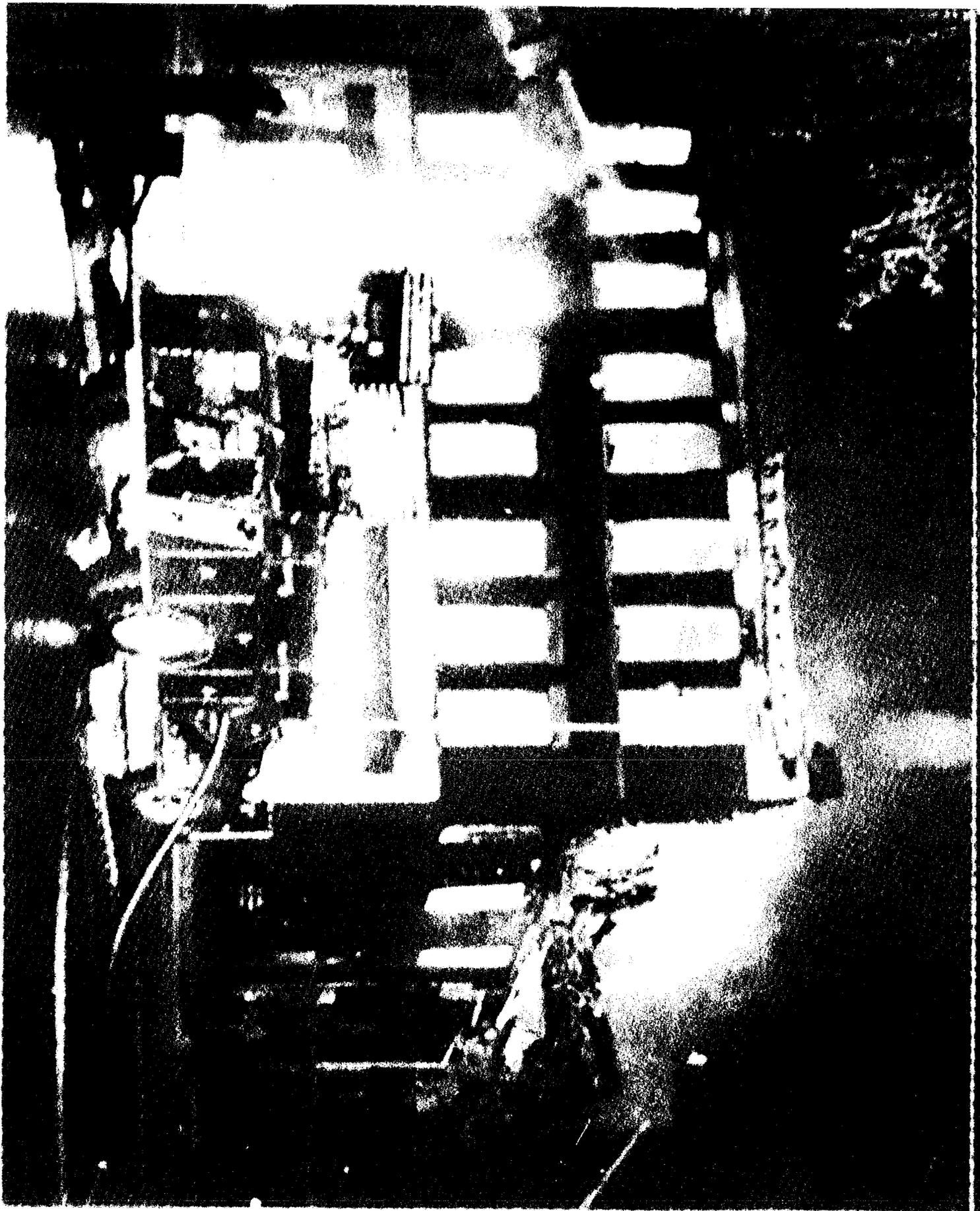
COMPLETED BY: Pat Darrh

PYTHIAN TEMPLE, MARSHALL, ILLINOIS

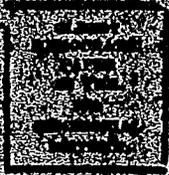
The Pythian Temple building was erected in 1901 on south side of Market/Locust Street on the west end of the 500 block. The building had a large lobby on the main floor with office space on either side. An opera house complete with stage, dressing rooms, and an orchestra pit was on the second story, and the Knights of Pythias Lodge was on the third floor. The opera house hosted many traveling vaudeville shows as well as local productions. Later "magic lantern" shows and silent movies took place here with Helen Coldren (Moore) and Sylvia Ritter (Millhouse) accompanying the action on the piano. Later the movie theater, renamed the Strand, was a popular place for evening and weekend entertainment until the building burned in 1957. The Knights of Pythias erected a new building on this site in 1958.



Pythian Temple, Marshall, Illinois



County Democrat



MARSHALL, ILLINOIS, THURSDAY MORNING, JULY 25, 1957

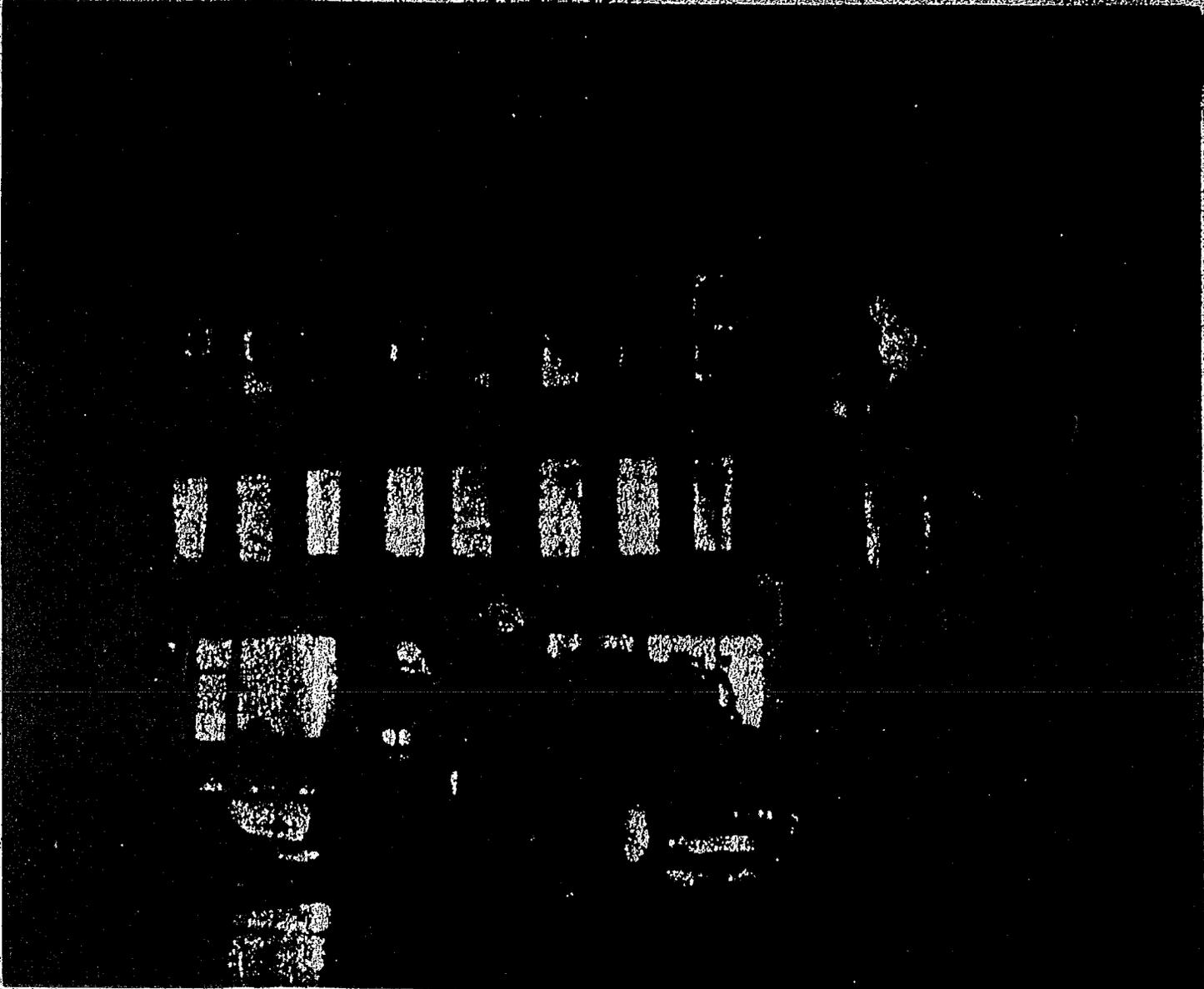
NUMBER 20

FLAMES DEMOLISH K. OF P. BUILDING — AN OLD MARSHALL LANDMARK

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Shortly before 11 o'clock Monday night, the three-story brick building owned by the Knights of Pythias Lodge of Marshall, and occupied by the Grand Theatre, the insurance office of J. Earl Finney and Dr. H. E. King, chiropractor, was discovered in flames and the fire department summoned.

When they arrived the rear of the building was completely in flames and there was no hope of saving the structure.

The final show at the theater had ended about 10:30 that night, and the movie-goers had left the building. Firemen have advanced the theory that the fire was already underway before the close of the show, since the flames were so huge by eleven o'clock.

The fire department concentrated its efforts mostly to containing the fire within the building and preventing its spread to neighboring business establishments. This they were successful in doing.

As soon as the extent of the blaze was determined, firemen and volunteers removed the equipment and records from the business offices of Dr. King and Earl Finney, and nearly all the contents of these offices were saved. However, Dr. King lost an X-ray machine and an air-conditioner, which were too heavy to be moved. None of the furnishings of the theatre or of the upstairs lodge rooms could be reached and everything was consumed in the flames.

The fire was brought under control about 2 o'clock in the morning Tues-

day, and by Tuesday evening the remaining dangerous walls had been demolished and the debris cleaned from the scene.

Kenneth Little, one of the firemen received a leg injury when the front wall fell and he was struck by a flying brick, but other than this no one was injured as a result of the fire.

The cause of the fire is unknown, but is thought to have started from wiring at the rear of the building.

This building was built about the turn of the century and was one of the familiar landmarks of Marshall, and one that will hold many pleasant memories for our citizens. It has been used for many civic functions for many years, as well as furnishing Marshall with its only theater in recent times. It is a loss that will be

keenly felt by our people for some time to come, unless it is possible to replace it.

Some insurance was carried on the building, and officials of the K. of P. Lodge reported that at the meeting they held Tuesday evening the feeling of the members of the lodge was that a building of some kind should soon be erected in its place.

Local Union 7-641 Oil, Chemical and Atomic Workers Union has graciously extended to the K. of P. Lodge the use of its facilities until the new quarters can be built.

The above picture was taken during the fire, and was taken just as the top of the west wall of the building was collapsing.

QUAIL TO BE RELEASED

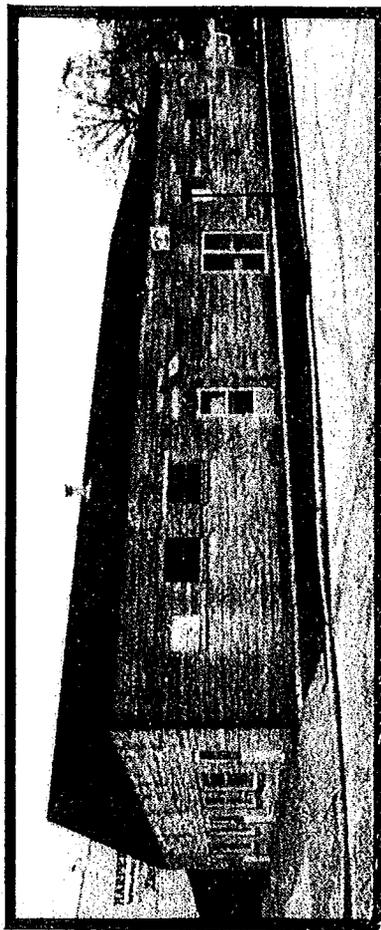
TOP WINNERS IN 4-H SHOW

JUDITH KIRCHNER CROWNED
COUNTY 4-H QUEEN

ADAM CHICKADONZ

Memories of the old Strand Theater:

the community's television set



The Knights of Pythias Building, at the corner of Fifth and Locust, marks the spot occupied by the old Strand that was destroyed by fire in 1957. The theater came complete with a balcony, commonly called a "passion pit" by most parents as they instructed their younger children not to sit there. The balcony, so it seemed, was always occupied by older boys and girls who came not to see the show, but to pitch woo. Here's the story...

Pythians Wayne Pennell (left) and Roy Mathew

W

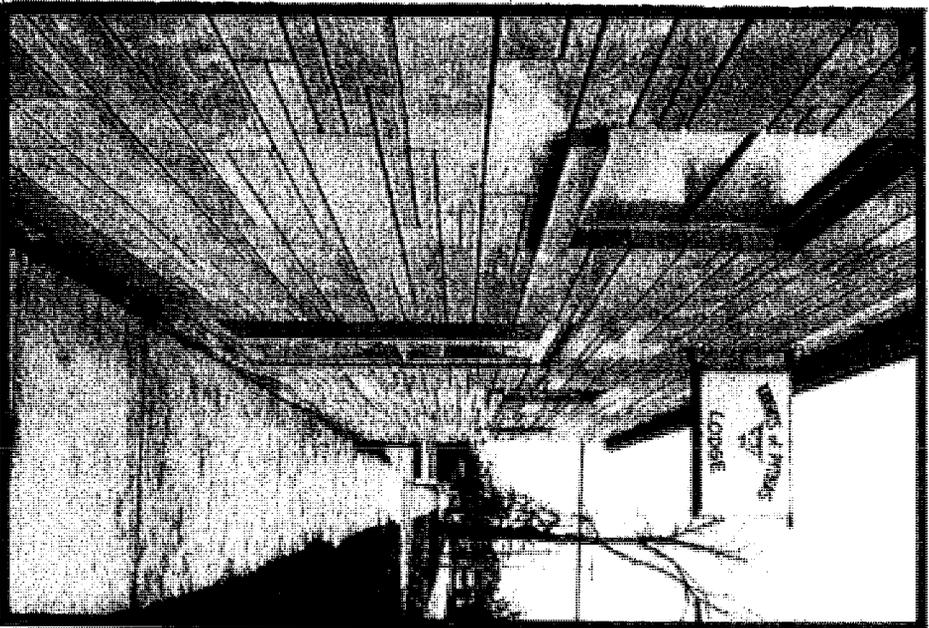
It was nearing midnight on July 22, 1957, and flames shooting skyward reflected on the somber faces of perhaps 300 people assembled on the south courthouse lawn.

Their gaze was fixed on a three-story building located at Fifth and Locust streets. This gathered group was watching the final production, the last act, being staged at the old Strand Theater, a venerable Marshall landmark that was writhing in the flames of an unstoppable fire.

Ablaze were all three floors of the building owned by Marshall's Knights of Pythias organization—the top two levels occupied by the lodge itself and most of the street-level area below leased to the operator of the Strand. Flanking both sides of the theater were smaller offices maintained by J. Earl Finney, an insurance man, and Dr. H.E. King, a chiropractor.

Clayton Rhoads, now retired after serving 42 years as chief of Marshall's voluntary fire department, remembers the night well. Perhaps it was he who sounded the alarm.

"I had been to a fair board meeting that night and saw the fire as I was returning home. When we arrived from the department with a pumper, Bob Murphy and I entered the building, hoping to save some contents from the theater. We were under the balcony when the stage area began collapsing.



By editor Joe L. McCannon

I remember telling Bob, 'It's going. Nothing can save it. Let's get out of here before something bad happens!'"

Most contents from the insurance and chiropractic offices were fortunately salvaged by fast-acting firemen. Unable to save the K of P Building, they were now concentrating efforts to protect commercial buildings to the east. Their hoses kept a steady stream of water pouring onto nearby roofs that were steaming hot from the inferno raging just scant feet away.

Meanwhile, at the corner of Fifth and Locust, the doomed K of P Building housing the Strand was in its death throes. On the third floor, serving as K of P headquarters, irreplaceable records, documents, photographs, and long-covered lodge trappings were being consumed. On the second floor—the organization's club room—card tables, chairs, a small kitchen area, and other possessions were being reduced to embers and rubble.

Through sad eyes, the crowd on the courthouse lawn watched as the fiery onslaught continued. With floors and brick walls collapsing, many no doubt remembered their last and final visit to the old Strand—posh and pleasant, even by today's standards, to moviegoers of the '50s, '40s, and earlier.

During the Strand's heyday, giant letters on the sweeping marquee high above Locust Street shouted out the current attraction. Inside, patrons

(CONTINUED ON PAGE 10)

Memories of the old Strand Theater

(CONTINUED FROM PAGE 1)

stood on deep-pile carpeting, wine in color, as they waited in line to purchase tickets at the booth hugging the right wall up ahead.

Elegant, velvet-covered ropes, anchored in silver stanchions, served to contain and guide the incoming crowds. As customers waited to purchase low-priced admission tickets--for years only 9¢ to children of grade school age--they read framed posters on the walls announcing future attractions coming to the Strand.

In the late '40s, these posters extolled "technical" and forecasted such coming hits as Roy Rogers in *The Golden Stallion*, Fred MacMurray in *Father was a Fullback*, Errol Flynn in *Montana*, Ronald Reagan in *Hasty Heart*, John Payne in *Captain China*, in an endless stream of depictions featuring stars and popular releases.

Here, in this very theater during the early '40s, a swollen crowd gasped as it heard Clark Gable speak his shocking, immortal words, "Quite frankly, my dear, I don't give a d...," in telling Scarlet O'Hara where to go in the classic *Gone with the Wind*. About 10 years later, another record attendance was set when *From Here to Eternity*, written between Marshall and Robinson by the late James Jones, hit the Strand's silver screen.

Onward snaked the slow-moving lineup of incoming customers. At last, the ticket booth loomed near at hand. Inside, the late Lydia Sharp sold tickets for years. Perhaps that interminable line

Throughout the '40s and early '50s, there was a Saturday matinee, followed by an early and late showing of the main feature that night. Television was still on the horizon--a coming attraction for homes--so news reels, featuring events from around the globe, kicked things off.

Preceding each Saturday feature were the continuing serials: Batman and Robin, the Vigilante, the Mark of Zorro, Superman, and many other heroes. There were cartoons, too, along with short comedies such as The Three Stooges, Bud Abbott and Lou Costello, and other comedians guaranteed to produce laughs.

Such nostalgic thoughts undoubtedly registered in the minds of those observing the Strand's final act that hot July night. With sadness, they were witnessing the end of an era, the fiery destruction of a landmark erected around the turn of the century.

In about a week following the fire, all the rubble had been cleared from the corner of Fifth and

Locust, the bricks from the building given to residents for the asking. But in less than a year, a new Knights of Pythias Building was dedicated, erected on the very spot where the former structure had stood for so many years.

Today, more than three decades following the fire, the Pythian organization has begun its 113th consecutive year of operating Marshall's Launce- lot Lodge No. 67. The important work of its members and its branch affiliates throughout the state continues: boosting goals of the Cystic Fibrosis Foundation and providing needed equipment to hospitals.

To Marshall youngsters, tales of the old Strand Theater probably mean nothing more than ancient history--water over the dam. But to generations born before the advent of television, warm memories of the Strand will linger forever.

With its popcorn, candy, and popular Hollywood hits, it was the community's TV set, so to speak. And it "turned everyone on," even those who sat high in the balcony....

wait in the ticket line was Lydia's fault, particularly since she knew everyone in town and loved to talk.

But before taking a seat, a visit to the concession area always was necessary. Here, the best popcorn around was popped. For 20¢, a big box of popcorn and a Peppermint Patty, a Bit O'Honey, or a Baby Ruth could be enjoyed while Homer Newman, the last Strand owner, cranked up things in the projection room, a small booth dividing the upper balcony.

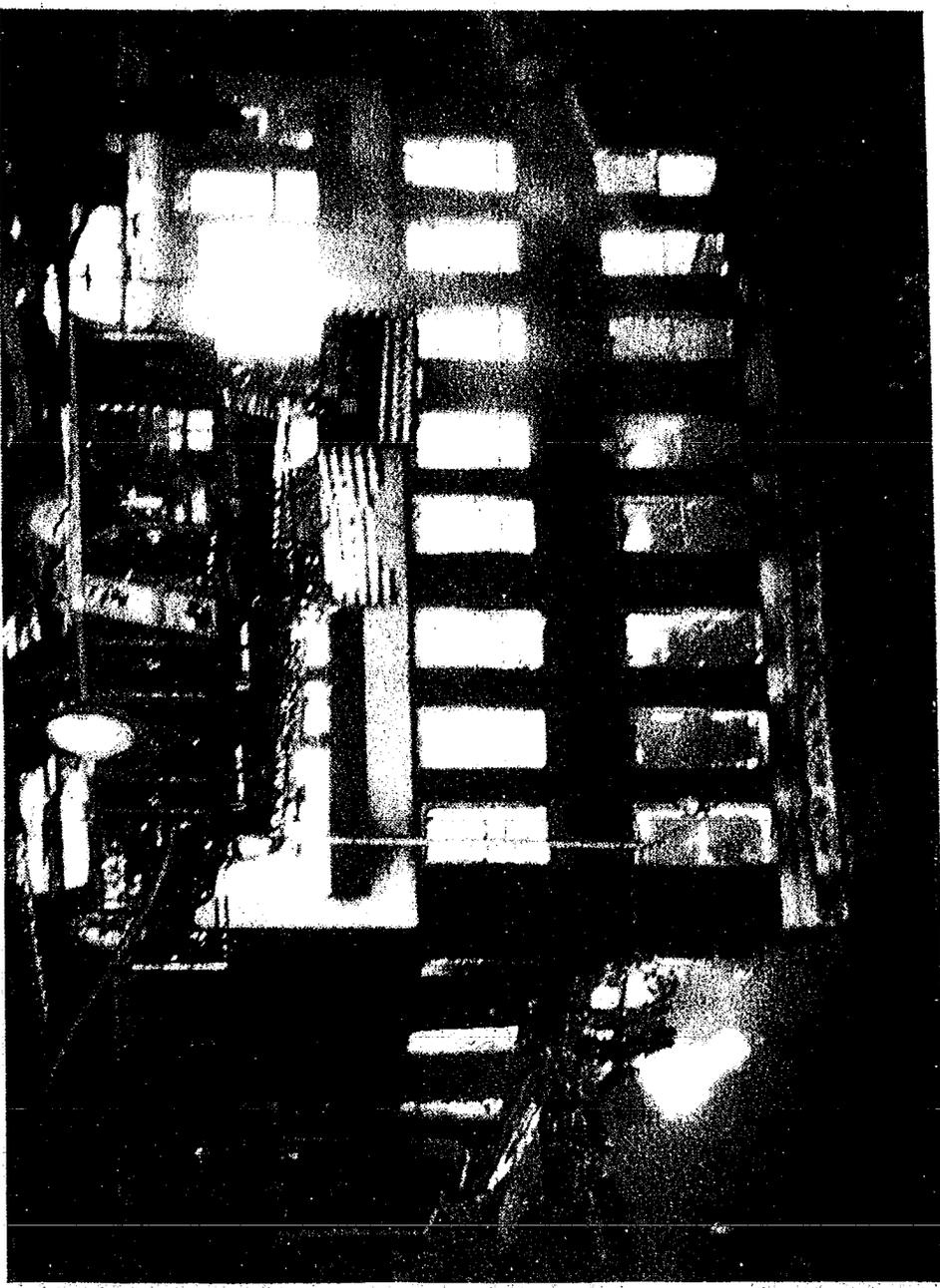
Ah, yes, the balcony. Smaller kids, just reaching the age to sit with buddies—if they behaved, usually were forbidden by parents to sit here. Commonly called the "passion pit," the balcony was considered by many adults as a notorious den of inequity. It was always occupied, so it seemed, by older boys and girls who came not to see the show, but to pitch woo.

Such parental advice was right on the mark! Many a young boy and his buddy, too young to be interested in girls, were detected as they beat a hasty retreat down the stairs after their first visit up, thoroughly disgusted with the kissing, hugging, heavy breathing, and lollygagging that went on up there.

At last, the lights throughout the theater would dim, and the big velvet curtain, emblazoned in the middle with a large S nestled in a white oval, would part and open. At that instant, the probing light from the projection booth would slice through the darkened theater to the delight of the seated patrons.

It was show time! For older boys and girls seated in the balcony, of course, the show had started long ago.

Introduction to *Sweeney and*



THE HOLOCAUST

...last moments of the Strand
Picture furnished by the Pythians and taken by the former Clark County Democrat.

PHOTO

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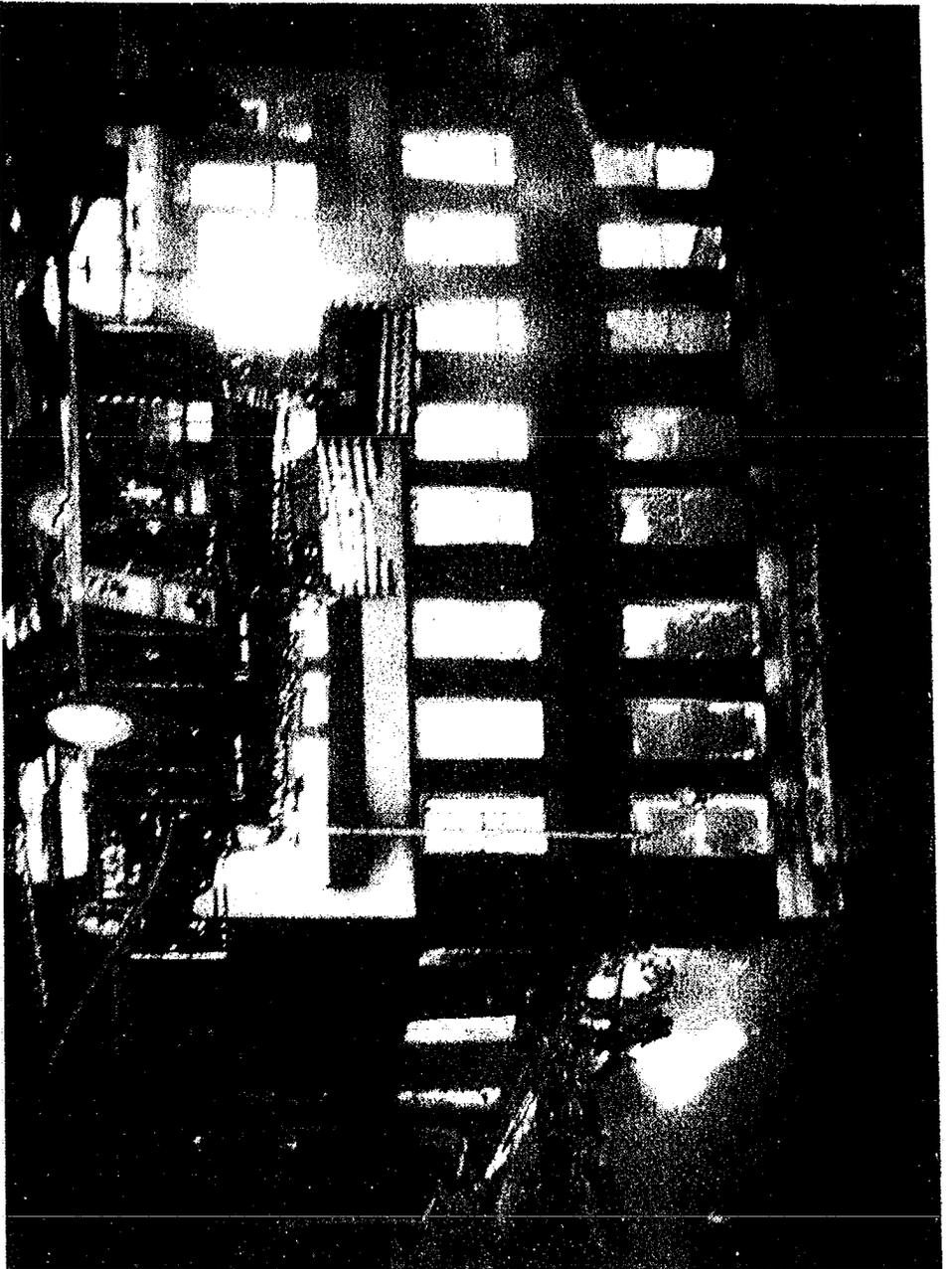
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Introduction to Securities and

THE MARSHALL CHOICE, MARCH 20, 1989, PAGE 9



THE HOLOCAUST

...last moments of the Strand
Picture furnished by the Pythians and taken by the former Clark County Democrat.

P.P.P.

**MARSHALL MAIN STREET PROGRAM
Awning Grant Application**

March, 1999 2000,
House of Hair
(KP Lodge)

Date 4/10/00

BUILDING OWNER KP Lodge owns building (House of Hair bought frames + fabric)

Name Kathy Powell

Address 507 Locust

Telephone 826-6021

Fax _____

BUILDING ADDRESS 507 Locust

Bobby Elmore uph.

TOTAL COST OF AWNING Eitel Dutch
\$450.00

Fabric + Labor
\$343.85

WIDTH OF AWNING 5' oval awning (door) Frames
8' window " (window) only

COLOR Burgundy

NAME OF SUPPLIER Eitel Dutch Building Center

ADDRESS Bobby Elmore upholstery

Marshall, IL

CK# 501
396.92
Pd. 6-5-00

793.85
50.92
= 396.92

Please attach drawing or proposal of cloth or canvas awning placement on front of building. Date of installation must be within ninety (90) days of grant approval. Awning must be appropriate for main street building and be approved by the Design Committee of the Marshall Main Street Program.

Reimbursement will be made after installation and submission of invoice.

APPROVALS:

Design Committee _____ Date _____

Main Street President _____ Date _____

Program Manager _____ Date _____

Treasurer _____ Date _____

Return application to: Marshall Main Street Program, P.O. Box 85, 708 Archer Avenue, Marshall, IL 62441.

90454

Bobby Elmore upr

PURCHASE ORDER

TO <i>Lerry</i>	SHIP TO
ADDRESS <i>832-5737</i>	ADDRESS
CITY, STATE, ZIP	CITY, STATE, ZIP

DATE <i>1/1</i>	DATE REQUIRED <i>1/1</i>	TERMS	HOW SHIPPED	REQ. NO. OR DEPT.	FOR
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QUANTITY	DESCRIPTION	PRICE	UNIT
	<i>Fab wa</i>	<i>146.95</i>	<i>146.95</i>
	<i>Labor</i>		<i>175.00</i>
	<i>Labor on chair Black Fab</i>		<i>35.00</i>
	<i>1 yd white vinyl</i>		<i>15.00</i>
			<i>371.95</i>
	<i>paid 150.00 dep</i>		
	<i>2 pack of Grommets</i>		<i>2.00</i>
			<i>378.85</i>
		<i>paid</i>	<i>150.00</i>
			<i>228.85</i>
			<i>378.85</i>
			<i>35.00</i>
			<i>343.85</i>

paid ch # 13299

378.85
- 35.00
343.85

Chair Fab total

IMPORTANT

PURCHASE ORDER NUMBER MUST APPEAR ON ALL INVOICES - PACKAGING, ETC.
PLEASE NOTIFY US IMMEDIATELY IF YOU ARE UNABLE TO COMPLETE ORDER BY DATE SPECIFIED

PLEASE SEND _____ COPIES OF YOUR INVOICE WITH ORIGINAL BILL OF LADING.
PURCHASING AGENT

