

Marshall Main Street Program

708 Archer Avenue

Telephone (217-826-9023)

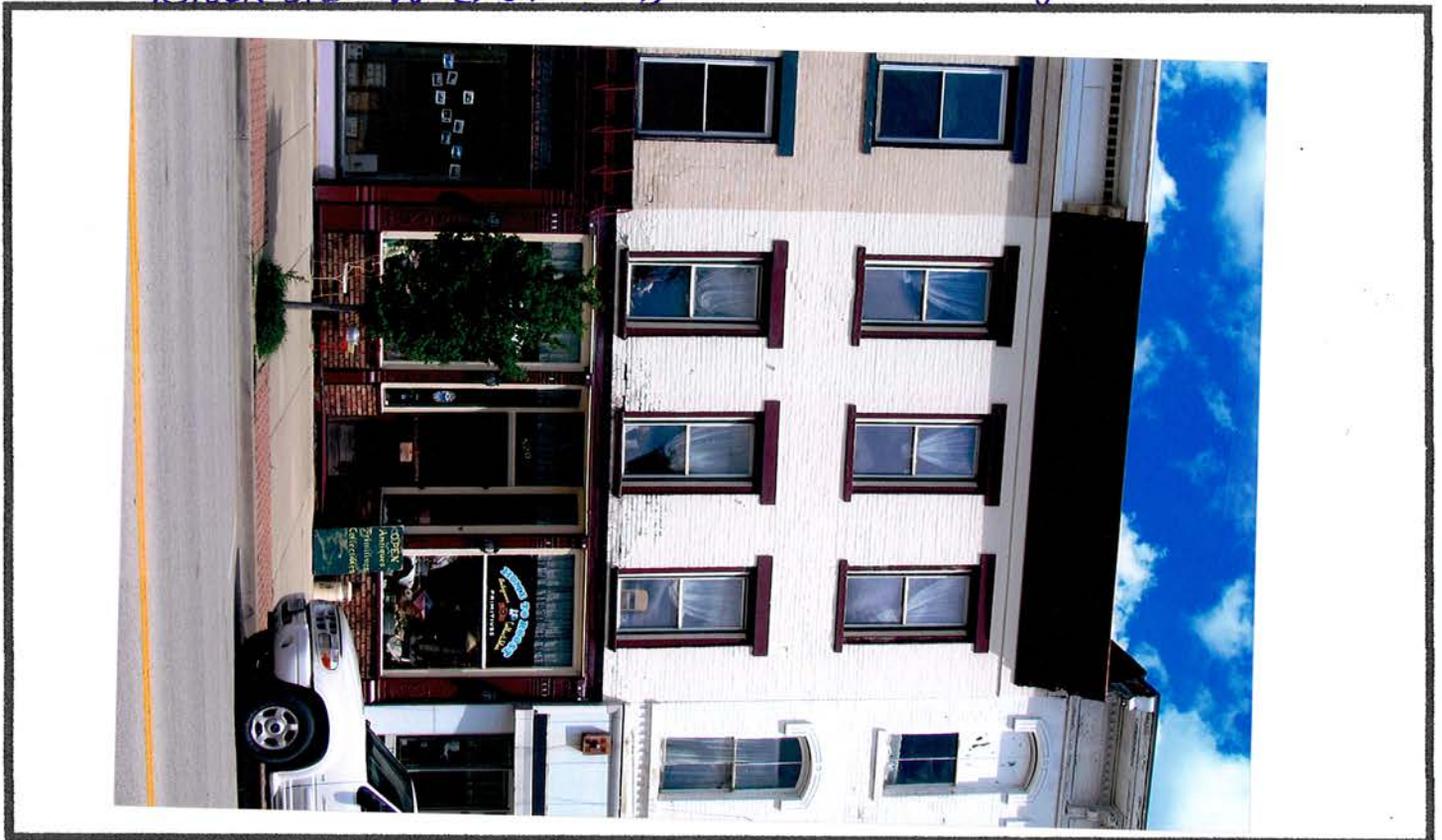
BUILDING SURVEY

Structure Address: 520 Archer

Date: 3-2012

Reference No.: 08081318304039
Block 23 W 1/3 of lot 8

Prepared by: J. Feib



Name of Present Business: Travel Time and Home to Roost

Type of Business: travel agency and antiques

Present Business Owner: Bev Church

Estimated Construction Date: 1854 by Charles Welsh

Original Business Use: dry goods then grocery

Historic Name: new iron front building / DD Doll Grocery

Any drawings or pictures of early building available: yes

Marshall Main Street Program

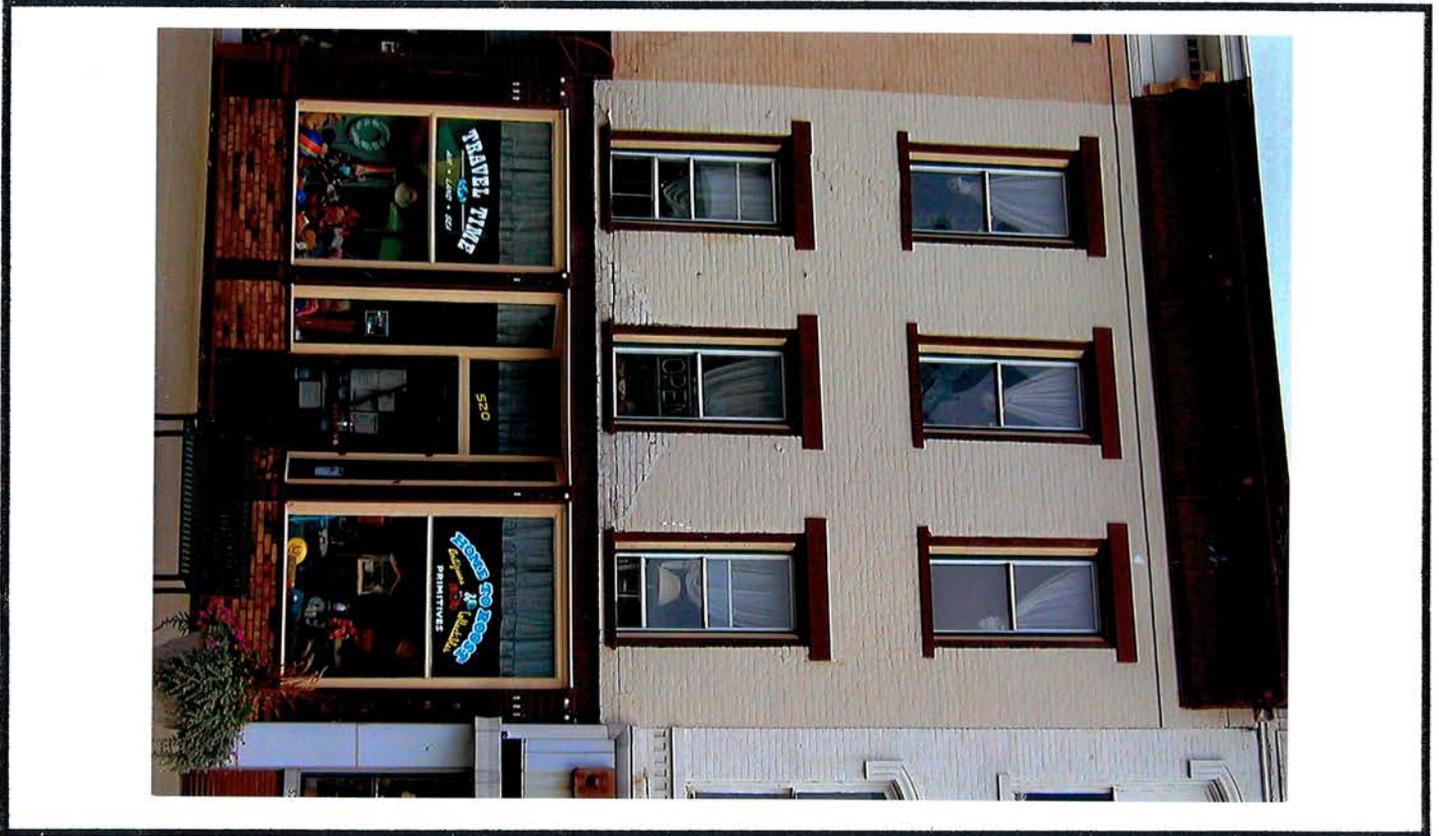
708 Archer Avenue

Telephone (217-826-9023)

BUILDING SURVEY

Structure Address: 520 Archer Avenue Date: July 2007

Reference No.: _____ Prepared by: Eleanor Mack



Name of Present Business: Travel Time and Home to Roost

Type of Business: Travel agency and antiques

Present Business Owner: Bev Church Building: Sue Boyer

Estimated Construction Date: _____

Original Business Use: _____

Historic Name: _____

Any drawings or pictures of early building available: _____

Marshall Main Street Program

BUILDING SURVEY

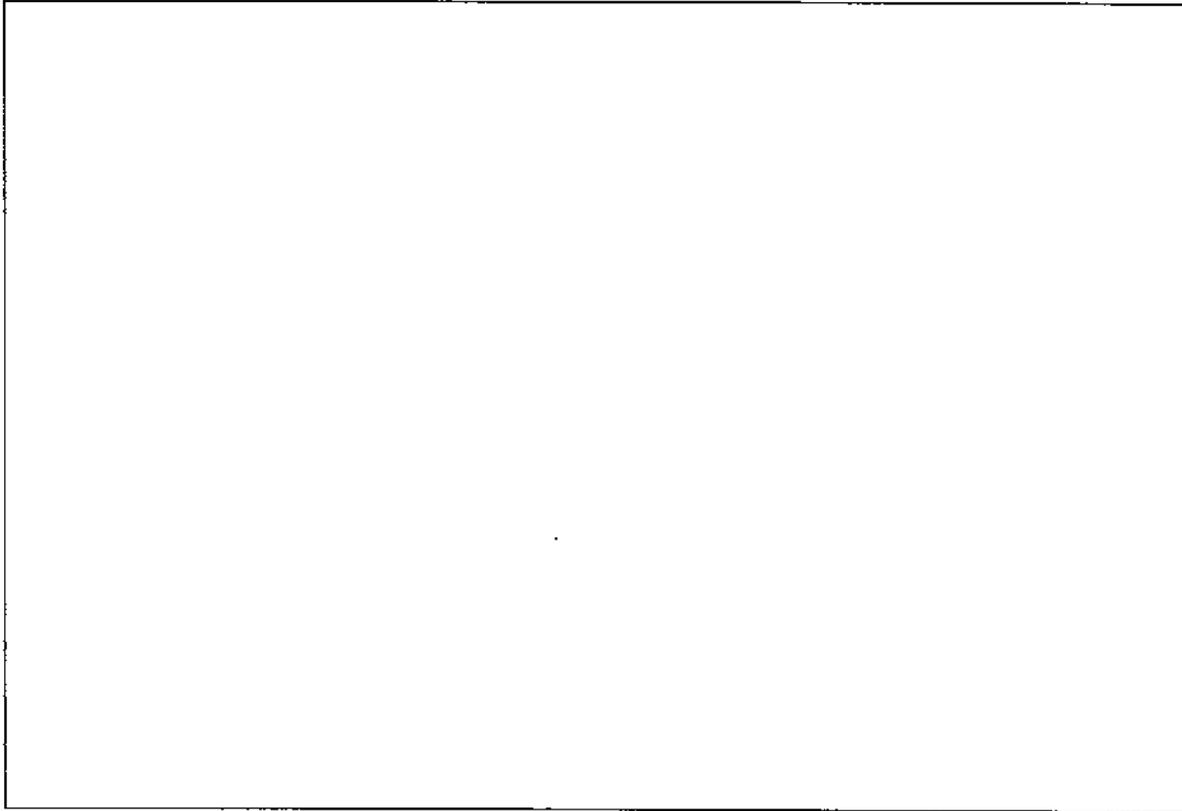
Telephone (217) 826-9023

Structure Address: 520 Archer Avenue

Date: October 26, 2004

Reference No.: _____

Prepared By: Eleanor Macke



Name of Present Business: Travel Time and Home to Roost

Type of Business: Travel Agency and Antiques

Present Building Owner: Mike & Bev Church

Estimated Construction Date: Before 1892

Original Business or Use: Hardware in 1892 GAR hall 2nd floor tin shop in back

Historic Name: _____

Any drawings or pictures of early building available: yes

Marshall Main Street Program

BUILDING SURVEY

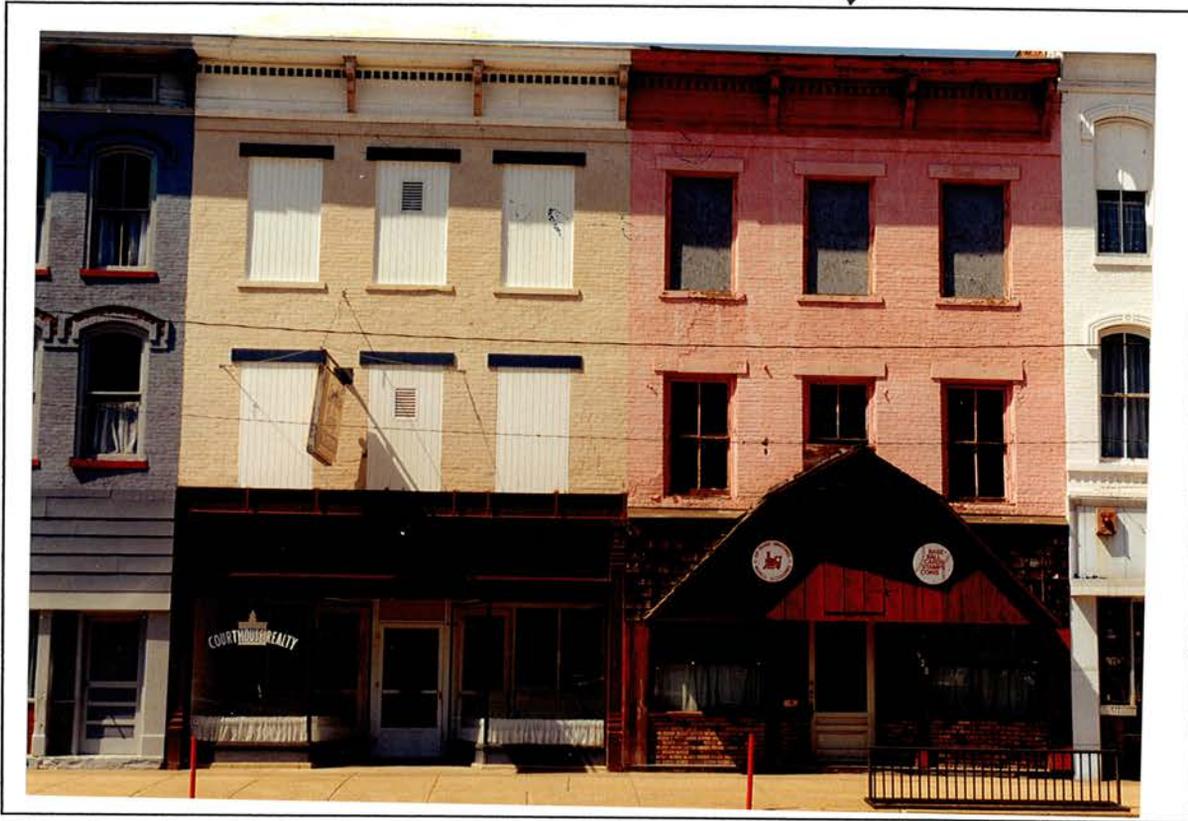
Telephone (217) 826-9023

Structure Address: 520 ARCHER

Date: 3/8/99

Reference No.: _____

Prepared By: S. ARNEY



picture
out of
date;
upper
windows
have now
been
paneled
over;
bldg
newly
painted
8/98

Name of Present Business: NONE - Vacant - used for storage only

Type of Business: _____

Present Building Owner: SUE BOYER

Estimated Construction Date: Before 1892

Original Business or Use: In 1892, downstairs was a hardware store, upstairs

Historic Name: Was the G.A.R. (predecessor of the American Legion) Hall

Any drawings or pictures of early building available: Back part of building was a tin shop.
yes

Marshall Main Street Program

BUILDING SURVEY

Telephone (217) 826-9023

Structure Address: 500 Archer

Date: _____

Reference No.: _____

Prepared By: _____

Location: 2nd building west of 6th St. across from courthouse

Dimensions: Width 24' Length about 70'

Corner Building:

Structure Height: 1-Story 2-Story 3-Story

However, there is no 3rd floor; just upper + lower windows on 2nd floor

Foundation: Concrete Stone Block/Brick Other Type _____

Exterior Walls: Brick Stone Vertical Wood Siding
 (Above 1st Floor) Horizontal Wood Wood Shingle Stucco
 Asphalt Siding Asbestos Siding Artificial Stone
 Concrete Block Aluminum Siding Other

(First Floor) Brick Stone Vertical Wood Siding
 Horizontal Wood Wood Shingle Stucco
 Asphalt Siding Asbestos Siding Artificial Stone
 Concrete Block Aluminum Siding Other

Windows Wood Metal Double Hung
 (Above 1st Floor) Casement (Side Hinge) Sliding Stained, leaded or beveled
 Boarded Replaced with brick & filled Other type _____

(First Floor) Wood Metal Double Hung
 Casement (Side Hinge) Sliding Stained, leaded or beveled
 Boarded Replaced with brick & filled Other type _____

Store Front Display Area Rippled or Colored above display Clear above display

2 5

Marshall Main Street Program

BUILDING SURVEY

Telephone (217) 826-9023

Structure Address: _____

Date: _____

Reference No.: _____

Prepared By: _____

Awnings <i>farm-like</i>	<input type="checkbox"/>	First Floor	<input type="checkbox"/>	Second Floor
Material <i>overhang</i>	<input type="checkbox"/>	Canvas	<input type="checkbox"/>	Aluminum
	<input type="checkbox"/>	Constructed	<input checked="" type="checkbox"/>	Wood Shingle
				Roofing Material

Doors	<input checked="" type="checkbox"/>	Wood	<input type="checkbox"/>	Metal	<input checked="" type="checkbox"/>	Glass
	<input type="checkbox"/>	Clear glass in door 30%			<input type="checkbox"/>	Mostly solid wood
	<input type="checkbox"/>	Sidelite	<input type="checkbox"/>	Clear	<input type="checkbox"/>	Stained, leaded, or beveled
	<input type="checkbox"/>	Transom	<input type="checkbox"/>	Clear	<input type="checkbox"/>	Stained, leaded, or beveled

Cornice	<input type="checkbox"/>	None	<input checked="" type="checkbox"/>	Decorative	<input type="checkbox"/>	Style _____
	<input type="checkbox"/>	Brackets	<input type="checkbox"/>	Panels, Windows	<input type="checkbox"/>	Other _____

Main Entrance	<input checked="" type="checkbox"/>	Centered	<input type="checkbox"/>	Off center to right	<input type="checkbox"/>	Off center to left
	<input type="checkbox"/>	Entrance to upper floors	<input type="checkbox"/>	Side entrance (Corner Building)		

Unique Ornamental	<input type="checkbox"/>	Bay	<input type="checkbox"/>	Tower or Turret	<input type="checkbox"/>	Balcony
Trim	<input type="checkbox"/>	Arches	<input type="checkbox"/>	Ornamental Column or Parts	<input type="checkbox"/>	Decorative wooden
	<input type="checkbox"/>	Decorative Metal Works	<input type="checkbox"/>	Decorative Stone Work	<input type="checkbox"/>	Decorative Brick
	<input type="checkbox"/>	Outside Stairs	<input type="checkbox"/>	Simple	<input type="checkbox"/>	Decorative Metal
	<input type="checkbox"/>	Decorative Cross Beam			<input type="checkbox"/>	Wood
	<input type="checkbox"/>	Decorative Rosettes				

Present Colors: Walls: light beige Sidewall _____
 (If corner)

Windowtrim: maroon

Doors: z

Awning: entrance facade also maroon

Stairs: _____

2nd Floor Use:	<input checked="" type="checkbox"/>	Unused	<input type="checkbox"/>	Storage	<input type="checkbox"/>	Apt.	<input type="checkbox"/>	Office
3rd Floor Use:	<input checked="" type="checkbox"/>	N/A	<input type="checkbox"/>	Unused	<input type="checkbox"/>	Storage	<input type="checkbox"/>	Apt.
								Office

Marshall Main Street Program

BUILDING SURVEY

Telephone (217) 826-9023

Structure Address: _____

Date: _____

Reference No.: _____

Prepared By: _____

Exterior Renovations: _____

Description:

barn-like entrance overhang

Estimated Date: _____ Architect or Builder _____

Original Owner: _____

Other Owners:	Dates		1st Floor Use
	From	To	
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

2nd & 3rd Floor

Offices or Residences

Marshall Main Street Program

BUILDING SURVEY

Telephone (217) 826-9023

Structure Address: _____

Date: _____

Reference No.: _____

Prepared By: _____

Any original or early interior features still in tact (lights, tin ceiling, etc.)

*Interior walls of 1st floor have been studded to the bricks
Ceiling in bad shape*

Integrity of original structure:

- Unaltered
- Slight modification on the building
- Slight modification 1st floor only
- Major modification entire building
- Major modification 1st floor only

*In 1892, the building went
back to the alley; back half
was torn down sometime*

Ease to restore original appearance:

- Very easy Restore windows, take down awnings, etc.

- Moderate

- Difficult

*Modernized entrance + shingled facade
would have to be removed. Interior
not in good shape*

- Very Difficult

Marshall Main Street Program

BUILDING SURVEY

Telephone (217) 826-9023

Structure Address: _____

Date: _____

Reference No.: _____

Prepared By: _____

Condition of structure:

- Excellent
 - Good (No structure problems; needs maintenance)
 - Fair (Needs major maintenance & minor structure)
 - Poor (Deteriorated & structure problems)
-

Historical significance

- | | |
|--|--|
| <input type="checkbox"/> Date of origin | <input type="checkbox"/> Occupant |
| <input type="checkbox"/> Architectural style | <input type="checkbox"/> Importance to community |
| <input type="checkbox"/> Architect | <input type="checkbox"/> Importance to streetscape |
-

Legal Description:

Drawing in building file

2001
Travel Time



ILLINOIS MAIN STREET
ILLINOIS HISTORIC PRESERVATION AGENCY

MEMORANDUM

Date: 9-12-01

To: Pat McLammon, Program Manager
708 Archer Avenue
Box 85
Marshall, IL 62441

From: Christina Mitchell, Illinois Main Street Designer

Phone: 217.785.5054

Re: 520 Archer Avenue
Travel Time

Remarks: One copy is for you and the
2nd is for Beverly.

Thanks
Christina



ILLINOIS MAIN STREET

ILLINOIS HISTORIC PRESERVATION AGENCY

September 12, 2001

Beverly Church
520 Archer Avenue
Marshall, IL 62441

Dear Ms. Church:

Enclosed are the drawings, recommendations, and preliminary cost estimate for your building at 520 Archer Avenue. The proposed changes include: removal of the wood storefront, paint scheme, new awnings, and new double-hung windows.

For the building's paint scheme, I chose Sherwin Williams' *Olympic Range* (SW 2385), *Concord Buff* (SW 2339) and *Lanyard* (SW 2190) to highlight the important features of the building and Sherwin Williams' *Farmhouse* (SW 2301) as the over all brick color.

Prior to application, the iron lintel and columns are to be free of all loose, flaking, and deteriorated paint, as well as dirt and mud, water-soluble salts, oil, and grease. Old paint that is tightly adhered may be left on the surface.

The existing brick is to be painted as indicated in the drawing. Complete removal of all old coatings prior to repainting is not necessary. However, foreign materials such as dirt, loose mortar, peeling or scaling paint should be removed to assure a sound bonding to the tightly adhering old paint. I suggest that you use a garden hose, a medium soft bristle brush, and possibly a household detergent to clean the brick. Keep in mind that no exterior painting should be done immediately after a rain, during foggy weather, when rain is predicted, or when the temperature is below 50°F. I have enclosed Preservation Brief 1, which provides guidance on cleaning techniques and explains the consequences of waterproofing masonry building.

The pressed-metal cornice is to be retained and painted as indicated. Before painting begins, the surfaces should be properly prepared to insure a more lasting finished product. First, the surface must be cleaned of all dirt, loose paint, and rust, which is best done by hand with a wire brush. Paint that remains adhered to the surface may remain. The newly exposed metal surface should then quickly be primed with a rust-inhibitive primer, such as Sherwin Williams DTM Acrylic Primer/Finish, or

500 EAST MADISON STREET SPRINGFIELD, IL 62701

MAIN: 217.782.4836 FACSIMILE: 217.524.7525

Jim Johnston, AIA 217.557.7851 jim_johnston@ihpa.state.il.us

Chris Knorr 217.782.9336 chris_knorr@ihpa.state.il.us

Anthony Rubano 217.782.7459 anthony_rubano@ihpa.state.il.us

Christina Mitchell 217.785.5054 christina_mitchell@ihpa.state.il.us

equivalent product if another paint brand is utilized. Two finish coats of exterior latex paint may then be applied.

While the cleaning process of the metal surfaces is being done, areas of potential water infiltration should be noted and addressed. Smaller areas may be sealed with a paintable, waterproof, silicon, exterior caulk. Areas where the metal is missing or has pulled away from the substrate creating larger gaps should be replaced or mechanically attached by your contractor.

It appears that your upper-façade windows are no long in place. If this is the case, I suggest you install new wood windows that match the size and appearance of the original windows. If the original wood windows still exist, I urge you to retain and repair them as needed. I have enclosed Preservation Brief 9, which deals with the repair of historic wooden windows. I suggest that you prime and paint the upper-façade windows to give your building a more lively appearance, as indicated in the drawing. The enclosed preliminary cost estimate includes the cost of repairing the original windows and not the cost of installing new wood windows. To project the cost of new wood windows, I would plan for \$250 per window.

For energy conservation, I suggest that you install interior wood storm windows to the upper-façade windows, which can be easily removed during the summer months. Storm windows provide an equal thermal capacity as new insulated windows at a fraction of the cost.

I understand that you are interested in clear window film for your display windows. The product I suggest is offered by Vista Window film called Llummar Magnum, which is a clear, ultraviolet light-resistant film with a scratch resistant coating that is used for safety and security. This particular film is priced at \$3.50 to \$5 per square foot. Enclosed you will find a photocopy of the Llummar Magnum product. For more information on this product and others, feel free to contact Glass Enhancements at (888) 791-8788 or visit them online at www.glassenhancements.com.

I have chosen a striped awning, *Blended Green Tailored Bar Strip*, with a solid valance, *Oyster*, from Sunbrella, which coordinates with the new paint scheme. The new fixed-frame fabric awnings should be mounted below the lintel and between each column, as shown. This will give you more clearance while highlighting the columns. The new awnings will help shelter passersby, reduce glare, and conserve energy by limiting the amount of sunlight hitting the store windows.

Sunbrella awnings are made of acrylic woven to resemble canvas. They should be cleaned every two to three years to ensure that dirt or other particles do not become embedded in the fabric. I have enclosed a sheet of care and cleaning recommendations from Sunbrella. If you have any further questions regarding

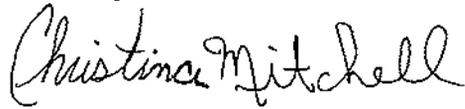
Sunbrella awnings feel free to call Glen Raven Mills at (336) 227-6211 for the distributor nearest you.

As for signage, I suggest you apply "TRAVEL TIME" and 520 to the valances of the awnings, as shown. The lettering is to be in dark green in the BauerBodniBT (Normal) or equivalent font style.

The enclosed cost estimate is intended to give you a very rough figure on the costs of the proposed façade renovation. Keep this in mind when planning for your project.

I hope these suggestions meet with your approval. Should you have any questions regarding any of the information I have included, please let me know.

Sincerely,

A handwritten signature in cursive script that reads "Christina Mitchell". The signature is written in black ink and is positioned above the typed name.

Christina Mitchell
Illinois Main Street Designer

cc: Pat McCammon



ILLINOIS MAIN STREET
ILLINOIS HISTORIC PRESERVATION AGENCY

GENERAL RECOMMENDATIONS

Date: 09/12/2001

Project Name: Travel Time

City: Marshall

Address: 520 Archer Avenue

The ILLINOIS MAIN STREET Program, through the Illinois Historic Preservation Agency, has provided this free design assistance to qualified property/business owners in the officially designated Main Street project areas. The recommendations are based on information supplied to the staff designers. Should obscured architectural details or problems be revealed during the work, the local project manager and/or the staff designer should be consulted.

The recommendations are based on sensitive preservation techniques as stated by the Secretary of Interior's Standards for Rehabilitation. A copy of this publication is available at the local project manager's office and online at www2.cr.nps.gov/tps/secstan1.htm. For more detailed technical assistance or product information, contact the staff designers.

RECOMMENDATIONS SUMMARY:

Remove existing wood storefront.

Furnish and install new upper-façade double hung windows if original windows are not present.

Furnish and install new display windows.

Furnish and install three awnings with signage.

Paint as shown.

Execute normal maintenance procedures as needed.

CONTRACTOR'S NOTES:

The contractor shall inspect existing conditions before starting work.

The contractor shall obtain all required permits.

The contractor shall conduct all work in accordance with local codes.

The contractor shall protect from damage all existing features, which are not within the scope of work.

500 EAST MADISON STREET SPRINGFIELD, IL 62701

MAIN: 217.782.4836 FACSIMILE: 217.524.7525

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Chris Knorr 217.782.9336 chris_knorr@ihpa.state.il.us

Anthony Rubano 217.782.7459 anthony_rubano@ihpa.state.il.us

Christina Mitchell 217.785.5054 christina_mitchell@ihpa.state.il.us

SCOPE OF WORK:

Recommendations and drawings cover work to be done on the front elevation of the building.

Recommendations and drawings cover exterior work only.

Other work should be done according to owner's specifications.

MASONRY:

The brick should be free of dirt, loose mortar, peeling or scaling paint, and any other foreign materials. Use a garden hose, a medium soft bristle brush, and a household detergent to clean the brick (See Preservation Briefs 1 and 6). DON'T sandblast, steam clean, or pressure wash. Complete removal of all old coatings prior to repainting is not necessary.

Repoint wall as needed (See Preservation Briefs 2). Hand chisels and mash hammers should remove loose or disintegrated mortar. Joints to be raked out a minimum of three-quarters inch (3/4"). Care is to be taken not to damage masonry. Mortar should match existing in composition and joint profile.

The brick is to be painted as indicated using Sherwin Williams' *Farmhouse* (SW 2301) or equivalent.

WINDOWS:

Remove wood panels from upper-façade windows.

If the original wood windows still exist, repair frames and sashes as needed (See Preservation Brief #9). In cases where individual sashes are to deteriorated to repair, replacements should be of the same size and appearance. Small deteriorated wood areas may be repaired with wood epoxies. Sashes are to be weather-stripped for energy efficiency. Repair any missing or broken glass and replace glazing putty as needed. Replacement glass is to match original.

If the original wood windows have been removed, furnish and install new wood windows that match the size and appearance of the original windows.

Install interior storm windows on upper-façade windows as desired for energy conservation. Storm windows are to approximately match the color of the window frames.

Scrape, prime, as needed, and paint upper-façade windows as shown. The window sashes are to be painted with two coats of Sherwin Williams' *Olympic Range* (SW 2385) or equivalent. The windowsills and lintels are to be painted with two coats of Sherwin Williams' *Lanyard* (SW 2190) or equivalent.

CORNICE:

Clean the surface of all oil, dust, dirt, loose rust, peeling paint, and other foreign materials for better adhesion. Do not use hydrocarbon solvents for cleaning. Use only an emulsifying industrial detergent, followed by a water rinse.

The cornice is to be painted with two coats of Sherwin Williams' *Olympic Range* (SW 2385), *Concord Buff* (SW 2339) and *Lanyard* (SW 2190) or equivalent as shown in drawing.

STOREFRONT:

The latest renovation to the storefront, excluding the brick bulkheads, is to be removed. Care is to be taken not to damage any original materials. The original storefront should be retained.

Furnish and install new full-length display windows, as shown in the drawing, if the original windows no longer exist.

Scrape or strip existing paint, prime as needed, and paint, as shown, using two coats of Sherwin Williams' *Olympic Range* (SW 2385), *Concord Buff* (SW 2339) and *Lanyard* (SW 2190) or equivalent. Prior to application, the iron lintel and columns are to be free of all loose, flaking, and deteriorated paint, as well as dirt and mud, water-soluble salts, oil, and grease. Old paint that is tightly adhered may be left on the surface.

The brick bulkheads are to be painted with two coats of Sherwin Williams' *Farmhouse* (SW 2301) or equivalent. Prior to application, wire brush the brick to remove any efflorescence.

AWNING:

Furnish and install a new fabric awning and frame below the lintel and between the columns, as shown. I suggest that you use Sunbrella's *Blended Green Tailored Bar Strip* (#4944). As for the valance, I suggest that you use Sunbrella's *Oyster* (#4642) with Travel Time and 520 applied in hunter green to the valances in the BauerBodniBT (Normal) or equivalent font style.



ILLINOIS MAIN STREET

ILLINOIS HISTORIC PRESERVATION AGENCY

PRELIMINARY COST ESTIMATE

Date: 09/12/01

Project Name: Travel Time

City: Marshall

Address: 520 Archer Avenue

The ILLINOIS MAIN STREET Program, through the Illinois Historic Preservation Agency, has provided this cost estimate as a part of overall design services to qualified property/business owners in officially designated Main Street project areas. The cost estimate is based on the exterior schematic design provided to the owner. The estimate is not intended to serve as a guaranty or represent a construction bid for the project cost.

DESCRIPTION	QUANTITY	UNIT	COST	TOTAL
STOREFRONT				
Install new display window	45	SF	\$30.00	\$1,350.00
WINDOWS				
Repair windows	7	EACH	\$15.00	\$105.00
PAINT				
Paint brick	350	SF	\$0.70	\$245.00
Paint windows	6	EACH	\$65.00	\$390.00
Paint lintel	60	SF	\$2.00	\$120.00
Paint door and surround	1	EACH	\$100.00	\$100.00
Paint storefront	180	SF	\$4.00	\$720.00
Paint cornice	80	SF	\$7.00	\$560.00
Paint brick bulkheads	40	SF	\$0.70	\$28.00
AWNING				
Furnish and install fabric awning	20	LF	\$125.00	\$2,500.00
SIGN				
Letters on awning	13	EACH	\$15.00	\$195.00
SUBTOTAL				\$6,313.00
CONTINGENCY @ 10%				\$631.30
OVERHEAD @ 20%				\$1,388.86
TOTAL ESTIMATE				\$8,333.16

ADDRESS 520 ARCHER

NAME OF BUSINESS EMPTY (LEE HOBBY)

TYPE OF BUSINESS _____

NUMBER OF STORIES 1

TYPE OF USE IF ANY 2ND FLOOR Empty

3RD FLOOR Empty

APPROXIMATE WIDTH OF BUILDING 18 FT.

ON CORNER LOT ? _____ YES NO

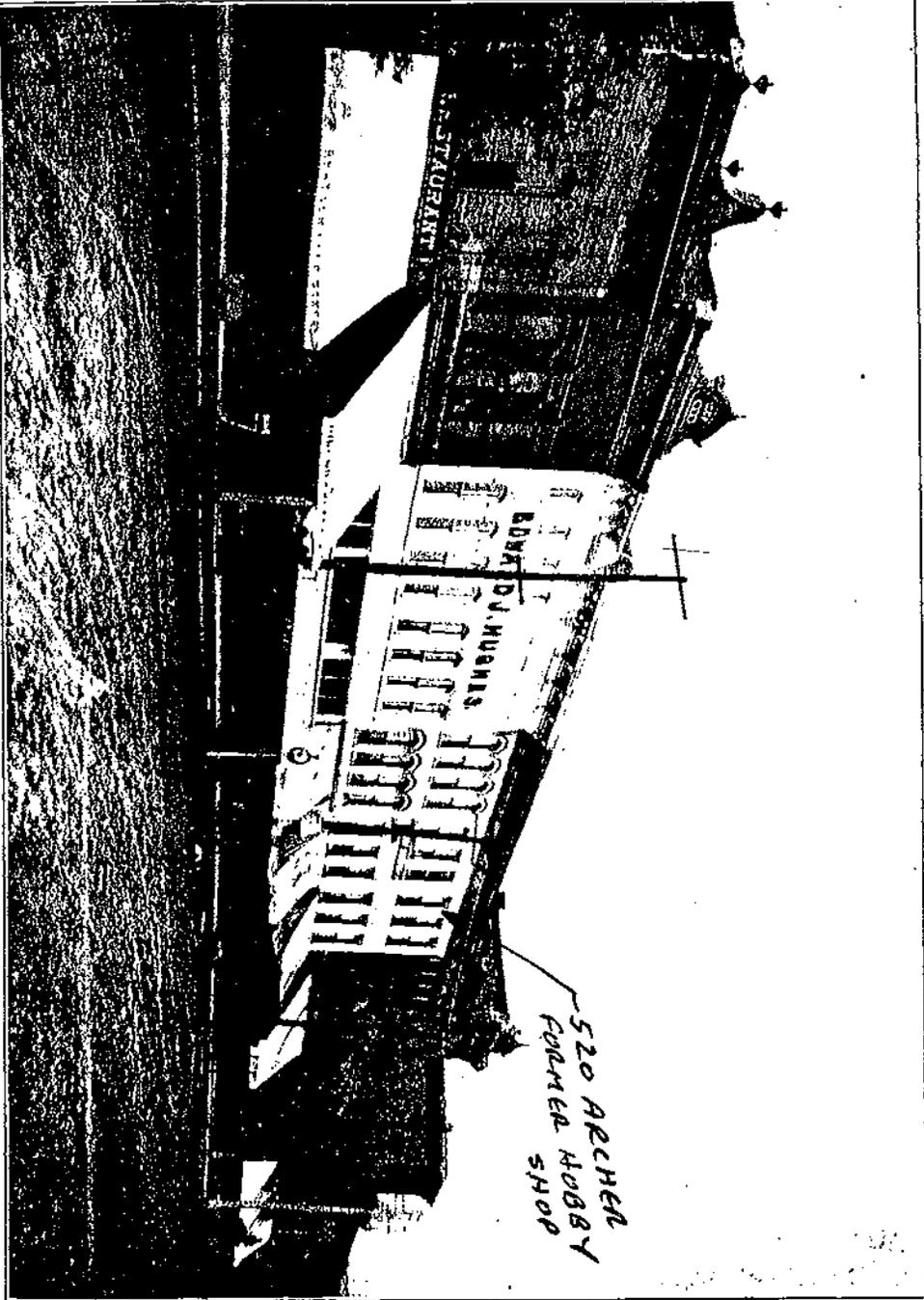
NUMBER OF PARKING PLACES IN FRONT 1

NUMBER OF PARKING PLACES ON SIDE _____

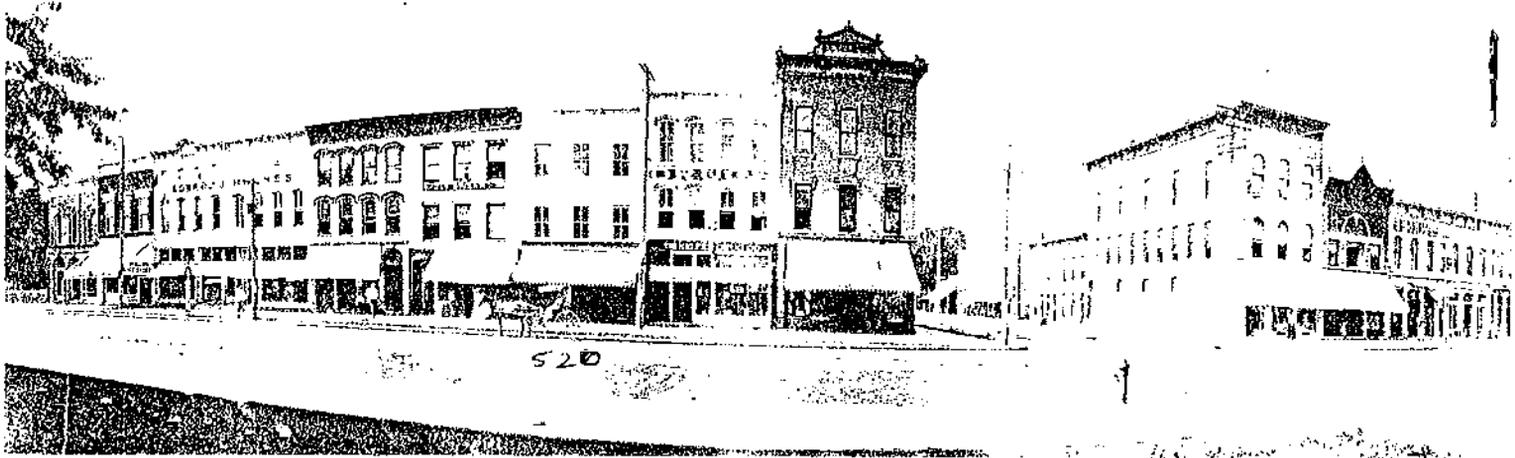
UNIQUE FEATURES OF BUILDING:

Bldg in poor shape - windows in
bad condition - store front not
attractive for a 127th Street project

COMPLETED BY: J Swartz



Looking East on Main Street, Marshall, Illinois



THE NORTH SIDE OF W. ARCHER AVE. (from left to right):

1. The Gilead Shaw Home
2. Dress Shop
3. Whallon's Shoe Store (The Bargain Store)
4. Edward J. Hughes - Dry Goods, Clothing, Shoes
5. City Drug Store (Upstairs, Office of Jay Swern)
6. E.E. Howel's Hardware Store (Rolls of fence wire in front)
7. D.D. Doll's Grocery
8. The Keifer Drug Store
9. M. Grabenheimer's Clothing Store

520 ARCHER

THE EAST SIDE OF SIXTH ST. (from left to right):

1. The Clark County Democrat Printing Office
2. Walker Spotts' Meat Market
3. Doctor's Office (Upstairs, John Merrick's Photographic Studio)
4. Bubeck and Gallagher's Furniture Store and Funeral Parlor
5. Marshall Mutual County Fire Insurance Company

2001

AWNING: *Travel Time*

SUNBRELLA:



BLENDED GREEN TAILORED BAR STRIPE (4944)

PAINT COLORS:

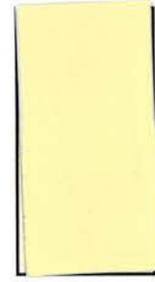
BASE:
SHERWIN WILLIAMS: FARMHOUSE (SW 2301)



TRIM:

SHERWIN WILLIAMS: OLYMPIC RANGE (SW 2385)

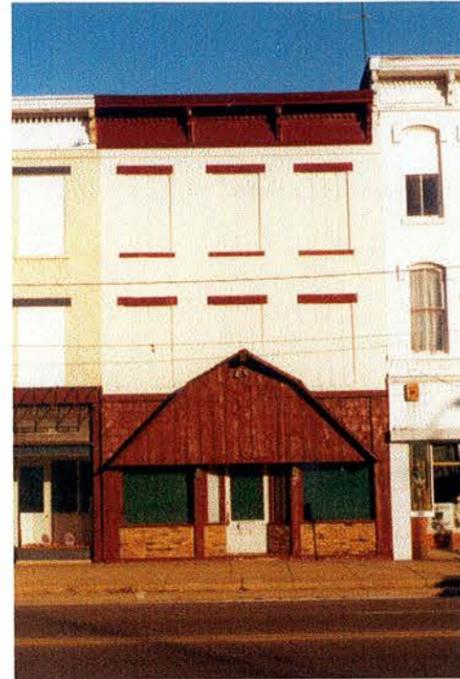
ACCENT:
SHERWIN WILLIAMS: LANYARD (SW 2190)



DETAILS:

SHERWIN WILLIAMS: CONCORD BUFF (SW 2339)

NOTE: The Illinois MAIN STREET Program, through the Illinois Historic Preservation Agency, has provided this free design assistance to qualified property/business owners in the officially designated MAIN STREET project areas. The rendering on this sheet is a conceptual view of the facade renovation based on information supplied to the staff architects. Should obscured architectural details or problems be revealed during the work, the local project manager and/or the staff architects should be consulted.



EXISTING CONDITIONS



PROPOSED DESIGN WITHOUT AWNINGS



PROPOSED DESIGN WITH AWNINGS



ILLINOIS MAIN STREET

ILLINOIS HISTORIC PRESERVATION AGENCY
500 East Madison Street Springfield, Illinois 62701 217.782.4836
DEPARTMENT OF COMMERCE AND COMMUNITY AFFAIRS

TRAVEL TIME

520 ARCHER AVENUE, MARSHALL

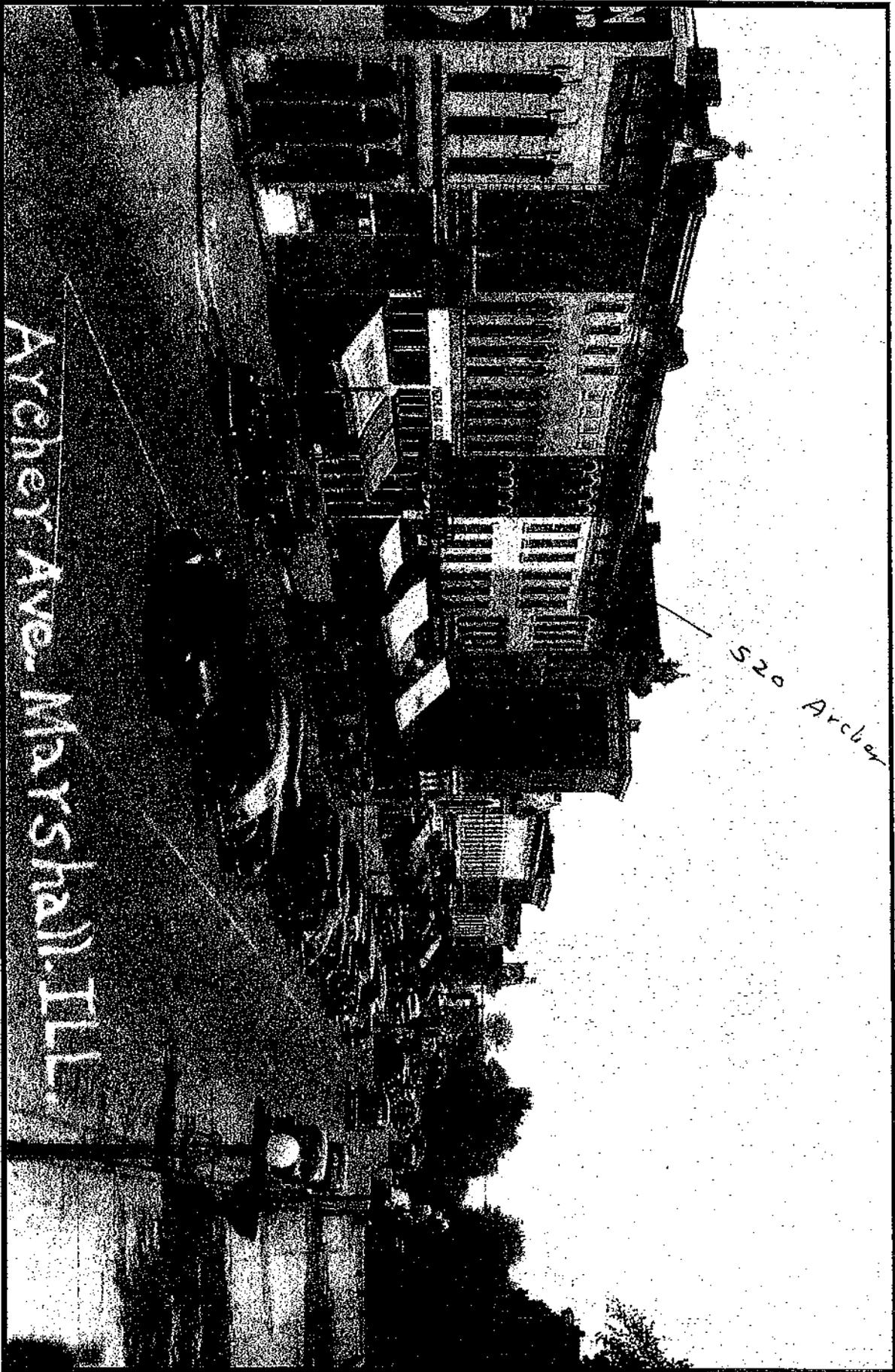
ELEVATION

Not to Scale

Drawn By	CLM	Project Number	200084
Date	9/01	Sheet	1
		Of	1

520 Archer

DRUGS & CHEMICALS



S 20 Archer

Archer Ave. Marshall, ILL.

Archer Avenue
Marshall, Illinois



514

520

